

# ERICA HYATT

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The Netherlands  
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DOB: January 10, 1973  
Gender: Female  
Birthplace: Abington, PA USA  
Nationality: American and Dutch

Practicing painter with a quest for knowledge and a deeper understanding of what impacts us as humans and the interrelationship between my art and its viewer.

## EDUCATION

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- MA** New York University, Industrial Organizational Psychology May 1997
- BA** Randolph Macon College, Dual major Psychology English May 1994  
Minored in Biology and Statistics  
Beta Beta Beta Biology Honor Society  
Conducted research under Dr. Kelly Lambert in the Cognitive Psychology Laboratory

## PROFESSIONAL EXPERIENCE

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- Erica Hyatt Fine Art** 2014 to present  
**Owner, Painter, Thinker, Creator**  
Developing ideas, researching and assimilating concepts. Conceiving and creating artwork. Marketing, self-promotion, managing and scheduling commissions. Framing, and presenting work at exhibitions and galleries. Organizing art events and interacting with the international representational art community.
- Royal Bank of Scotland, ABN Amro, Mysis, Summit, CSFinancial** 1997-2014  
**Various roles in finance and financial software.**  
Portfolio Manager, Business Consultant, Stockbroker.  
Responsibilities included managing complex international multimillion dollar projects to successful on time completion, gathering and documenting business requirements, managing teams of software developers and business analysts, modeling financial algorithms, overseeing testing and client acceptance of software customizations. A detailed business resume is available upon request.

## TEACHING EXPERIENCE

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- Masterclasses with Nicholas Beer** Spring 2017 and Spring 2018

Developed and organized portrait painting masterclasses, bringing master painters to the Netherlands to teach hard to find skills. Assisted in providing sight size instruction to students.

**Samenwerkingsorganisatie Beroepsonderwijs Bedrijfsleven (SBB) 2018 to present**  
**Mentor for Internships**

Provided skill assessment and guided exercises for students of Decorative and Restoration painting to help them refine their representative drawing and painting skills, taught traditional water gilding techniques.

**PROFESSIONAL AFFILIATIONS**

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Kunstvereniging Het Palet 2014 to present  
Active role in social media committee, responsible for the catalog, pricing, labels and insuring of work for the yearly Zomer Expo.

Kunst en Cultuur Route Schelle Oldeneel 2014 to present  
Founding member of the art route and member of the executive board.

Artist collective Arte d'ELEA 2018 to present  
Founding member. Role in developing concepts and participating in group shows.  
Responsible for organizing painting demonstrations.

Portrait Society of America 2017 to 2020

Dialogues for Artists in a Changing World May 2020 to present

**HONORS AND AWARDS**

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Portrait Society of America Scholarship Recipient 2017

Finalist in Avrotros National juried art competition "Het Naakt" 2016

**CONFERENCES AND PROFESSIONAL TRAINING**

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TRAC 2019  
The Representational Art Conference, Ventura, CA 2019

TRAC 2018  
The Representational Art Conference, Leeuwarden 2018

The Portrait Society of America Annual Conference, Atlanta, GA April 2017

Workshop with Jeremy Lipking, Mheer, NL June 2017

Individual Study at Sarum Studio, Salisbury, UK August 2015 and 2016

**PROFESSIONAL SERVICE**

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Juror The Artist Table, The Landscape Show 2018

## **SELECT EXHIBITIONS**

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### **Museum Thijnhof**

Below the Surface Exhibition of Arte d'Elea October - December 2019

### **Art Nights Zwolle**

Central Exhibition Statenzaal February 2019

### **Bruno Barat Art Gallery, Hattem**

Kijk hier...Kijk daar. Naakt! February - March 2018

### **IJsselbiennale 2017**

Curated and participated in an exhibition titled "Water" that opened the IJsselbiennale.

### **Museum de Fundatie**

"Het Naakt" February 2016

## **LANGUAGES**

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**English:** Native Language

**Dutch:** Proficient Listening, Speaking, Reading and Writing (Staatsexamen NT2)